

Semester Pattern: 2023-24

Instructions to submit First Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, DDE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Directorate of Distance Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit first semester assignments : **15.11.2023**

Last date with late fee of Rs.300 (three hundred only) : **30.11.2023**

Dr. T.SRINIVASAN
Director

M F A.- Music
Programme Code: Vocal (S206)

I SEMESTER- ASSIGNMENT TOPICS (2023-2024)

Course Code: 206E1110

Course Title: Theory of Music – I (5 X 5 = 25 Marks)

1. Sillapathikaram and its Commentaries
2. Reference in Music :Tolkappiyam, Pattupaattu, Periyapuranam
3. Palai and PaNsystem , view of the following scholars
(i) Abraham Pandithar (ii) Dr . V.P.K. Sundaram
4. Write in Details : Kural Thiribu
5. Mahabharatha Chudamani.

Course Code: 206E1120

Course Title: History of Music – I (5 X 5 = 25 Marks)

1. SudhhaVikrutha Swara-s
2. Suddha ChayalakaSangirna Raga-s
3. Uttama, Madhyama andAthama Raga-s
4. Gana naya and Desya Raga-s
5. Mela and Melaprasthara-s